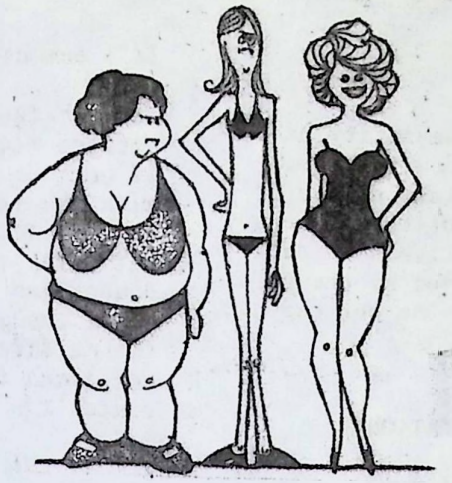
PAT'S PATTERNS

for Knitting machines



Patterns to fit you,
no matter how you are built!

ISSUE #61 JULY 1985

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Pat's Patterns is published monthly by Patricia Wetzel, R.D.#3, Box 253, Indiana, PA 15701. Phone (412)463-8060. Subscription rates: one year $14.40 in the USA; $21.00 in US funds for all other countries or for first class mailings in the US.

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DO NOT ORDER THESE:

Etc.
Mostly Misses
Portable Patterns
Passap for Beginners

It's summertime, summertime, sum-sum-summertime!

As I write this our part of the countryside is deluged with literally millions of humming, thrumming 17 year locusts (cicadas). They start their "singing" with the rising of the sun and don't cease until the sun sets. At first the sound is almost soothing, but after a couple of hours the music seems to become louder and louder until the cacophony of noise is just about enough to drive one insane. Now I know why the larvae live underground for seventeen years! We could not stand their mating calls every spring - at least I couldn't.

I'm tired!
I'm exhausted!
But I have miles to go before I can sleep!

At least it seems that way. What is knitting? What is making video recordings? These are all methods of putting in time. Well, this spring I have found a totally different diversion. It is called moving! Lots of houses are on the market, so finding one that I liked was no real problem. But, the owners became ill and the search for a house continued. As of this writing we are about to submit a bid on another place. Hopefully, all will go well and we will be moved in time to "do" the August issue. Timing is of the utmost importance in my case. Some of you are pros at this business of relocating, judging from the address changes that we get each month. However, we have been at this spot for 19 years and have 28 years' worth of accumulated "stuff". Have you any idea of what I am currently going through, trying to sort and pack? Wish us luck. And if we get a signed purchase agreement before I begin to collate this issue, which is doubtful, the last page will have our new address and all the details.

Happy birthday to us. Happy birthday to us. Happy birthday Pat's Patterns. Happy birthday to us.

Yes, we are seven years old now. How time flies! We started as a bi-monthly newsletter with 88 faithful subscribers. In the past three years, since we began publishing monthly, our list of subscribers is much more than 88. I have each one of you to thank for the continued growth of this, THE BEST, newsletter of its kind on the market. With your support and encouragement the next seven years should be even better! Thanks so much!

Meanwhile, because of the impending move and all that entails, please bear with me. This, and probably the next, issue are and will be rather brief. My raglan book has to simmer on the back burner for awhile, as does tape #4 of the video tape series. By September we should be back to normal - whatever that is!

Have fun in the sun, and I'll talk with you next month.

Pat

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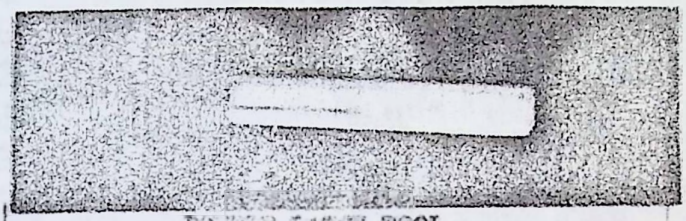

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Latch 2 stitches in half the time beside cables or lace. $4.50 P.P.
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DO YOU HIRE MACHINE KNITTERS?

Many of our subscribers have called or written, wanting to find a job boss in their area. If YOU or someone you know has a need for the services of machine knitters please send your or her/his name, address and phone number to: Pat Wetzel, R.D.#3, Box 253, Indiana, PA 15701. We will print all information received.

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Special Note:
When making seminar reservations for more than one person, please be sure to include a list of all who will attend. We have become computerized and it is important we have everyone's name. When making motel reservations, be sure to mention the Iowa Knitting Machine Seminar.

Motel Reservations with
Holiday Inn of the Amana
Colonies
Interstate 80 At Exit 225
Amana, Iowa 52203
(319)-668-1175

Please make all reservations
before August 1st.

Demonstrators:
Joyce Anderson Jodie Raymond
Lois Blystone *Pat Metzel*
Sylvia Stewart Sandy Cherry
Jean Gant *Carol Smith*
Judy Stellman Yo Furuta
Phyllis Schmidlkofer
Patty Zaccagnini *Joyce Selin*
and others

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Join us for two fun filled days of multi-level workshops showing the State-of-the Art of machine knitting.

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Demonstrators:Sande Baas, Margo Blaney, Lois Blystone, Tillie Eschman, Bernadette Ernakovick, Pat Hampton, Jodi Raymond, Carol Roen, Diana Sexton, Sylvia Stewart, Gerda Stitt, Bonnie Triola, Cue Westcott, Pat Wetzel, Barbara A. White, Beth Woodman, Patty Zaccagnini

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Dealers - Please indicate business name & location
NAME_____
ADDRESS:_____
PHONE:_____
Enclosed total cost of seminar $75.00
Friday or Saturday workshops....$30.00
Please circle preference.
Check or Money Order payable to Arlene Sollenberger.

(Total cost of seminar includes workshops, two luncheons and the Friday evening banquet. Circle your preference of the two dinner entrees: Roast Sirloin of Beef au Jus or Broiled Salmon Steak. Additional banquet seating is available for $25.00 per person)
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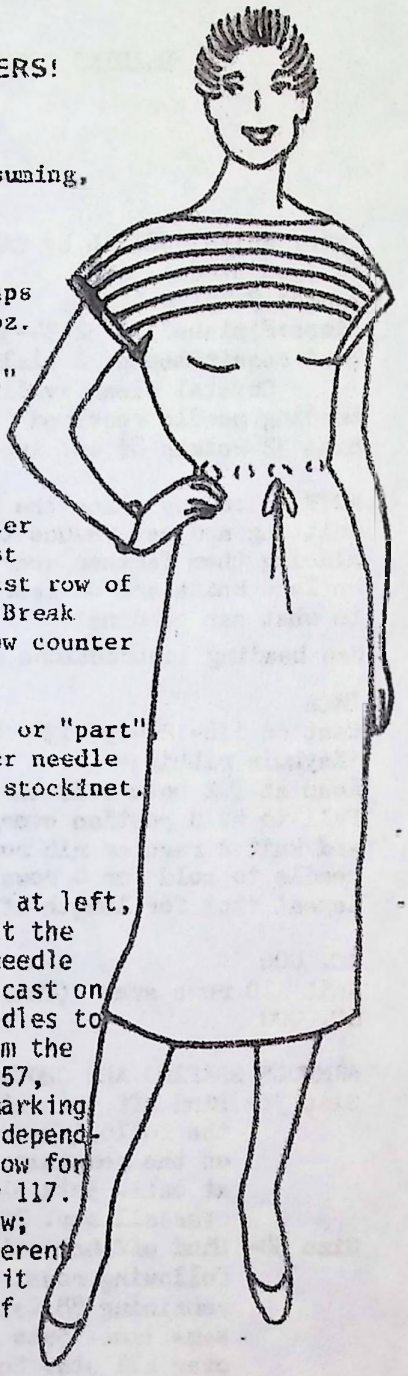
EASY STYLE - FOR BEGINNERS!



Here's an easy to make dress! The front is time consuming, though. The results are worth the effort!

Machine: any 4.5 mm
Yarn: double strand of 2/24 in main color, plus scraps of different colors for the piping bands - about 24 oz. main color.
Gauge after washing and drying: 7 sts & 10,75 rs = 1"
Tension: try 7
Finished bust/hip sizes: XS(34), S(38), M(42), L(46), XL(50)

NOTE #1: To make each piping band turn the row counter off and remove main yarn from feeder. Insert contrast colored yarn and knit 4 rows. Hang a hem from the last row of main colored yarn knitted, picking up all stitches. Break contrast colored yarn. Re-insert main yarn. Turn row counter back on.

NOTE #2: Marking row - set carriage for "slip", "C", or "part" whichever pertains to your machine. Bring every-other needle to hold position and knit 1 row. Return carriage to stockinet. When knitting piping area mark row 65,69,75,81,85.

EASY TEE SHAPE DRESS

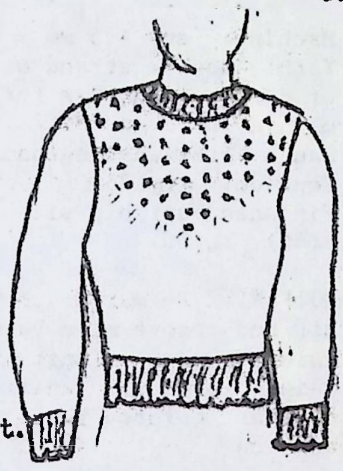
FRONT - Bring 122,126,150,164,178 needles to HP. Beg at left, return EON to A pos. Of the needles remaining, beg at the left return EON to B pos. Bring the 61,63,75,82,98 needle at right to B. Car on right. RC000. T 5 automatic cast on and knit to row 12. Bring all previously emptied needles to B pos. RC000. T 7. Knit to row 15. Hang a hem from the cast on edge. T 9 knit 1 row. T 7 continue to row 257, 311,367 (for skirt lengths 24", 29", or 34"). Make marking row (see note #2). Continue to row 264,318, or 372, depending on length being made and hang a hem from marked row for waistline casing. RC000. All sizes knit even to row 117. E-wrap cast on 10 stitches beside carriage; knit 1 row; cast on 10 stitches this side. RC000. Making a different colored piping band every 20th row (or as desired) knit even to row 76,80,86,92,96. Scrap off each section of 39,46,53,60,67 shoulder stitches. 64 stitches remain regardless of size for neck opening. Beside carriage cast on 10 stitches; knit across and cast on 10 stitches this side. 84 stitches for neck facing. Knit 8 rows and bind off loosely.

BACK - Make as for front, omitting piping. Then, join both shoulder seams.

ARMBANDS - Wrong side facing you, pick up 88,94,102,108,116 stitches. Using one of the piping colors knit 4 rows T 6; 4 rows T 5; 4 rows T 4; 4 rows T 5; 4 rows T 6. Hang a hem from the beginning of the band and bind off. FINISH by sewing seams and tacking facings in place, using marked row as tacking guide. Make and insert a 3 needle cord belt.

"SNOWDROP"
BEADING TECHNIQUE WITH KEYHOLE RIBBING

By: WENDIE BALLINGER
"SPECIAL STITCHES"
624 WESTMOORE, CHEANA, ILL
62554



Yarn: White QUETZAL by CARDINAL
T. 5 on Studio 560
Gauge: 7.25sts 11rows
Sizes:Finished at 32-34-36-38-40-42"
Bead requirements: 2 vials glass 5.5mm
Crystal clear available at Special Stitches
Beading needle required
Size 32 weighs 8½ oz. including beads

NOTE: You may place the beads anywhere in the knitting and can reduce the number of beads by placing them farther apart. Try the beading on lace knits and on fairisle. There is no limit to what can be done!

See beading instructions at end of pattern for placement.

BACK
Cast on 116-124-130-138-144-152sts in 1X1 ribbing. T.2 for 35 rows.in keyhole rib.
Keyhole ribbing
Keep at T.2 both beds through entire rib, including cast on. *Set ribber to hold. Pull to hold postion every 4th needle and knit 4 rows. Take ribber out of hold and knit 2 regular rib rows. Return ribber to hold. Pull every alternate 4th needle to hold for 4 rows. Take ribber out of hold and knit 2 regular rows again.* Repeat *to* for length of ribbing.

RC. 000
Knit 120 rows even. (This finishes out to 14"-adjust here if desired)
RC. 000

ARMHOLE SHAPING AND SHOULDER SHAPING
Size 32- Bind off 5sts at the beg. of the next 2 rows FF dec both sides on the following rows: 2,3,4,5,6,8,10,12,14,16,19. Knit even to row 68 on the remaining 84sts. Set machine to hold. Short row both shoulders at once. 5sts 3X then 4sts 2X (each shoulder). Break yarn. Knit 1 row over all sts. 23sts for the shoulders and 38sts left for the back neck.
Size 34- Bind off 6sts at the beg. of the next 2 rows. FF dec both sides on the following rows: 2,3,4,5,6,7,9,11,13,15,17,20. Knit even to row 72 on the remaining 88sts. Set machine to hold. Short row both shoulders at the same time. 5sts 4X then 4sts 1X (each shoulder) Break yarn. Knit 1 row over all sts. Scrap off 24sts for each shoulder and 40sts for the neck.
Size 36- Same as size 34. Knit to row 80 on the remaining 94sts. Set machine to hold. Short row both shoulders at the same time. 5sts 5X (each shoulder) Break yarn. Knit 1 row over all sts. Scrap off 25sts for the shoulders and 44sts for the back neck.
Size 38- Bind off 6sts at the beg. of the next 2 rows. FF dec both sides on the following rows: 2,3,4,5,6,7,9,11,13,15,17,19,22. Knit to row 86 on the remaining 100sts. Set machine to hold. Short row both shoulders at the same time. 6sts 2X then 5sts 3X (each shoulder) Break yarn. Knit 1 row over all sts. Scrap off 27sts for each shoulder and 46sts left for neck.

ARMHOLE SHAPING AND SHOULDER SHAPING (Con't)

Size 40- Bind off 7sts at the beg. of the next 2 rows. FF dec both sides on the following rows: 2, 3, 4, 5, 6, 7, 8, 10, 12, 14, 16, 18, 20, 23. Knit even to row 90 on the remaining 102sts. Set machine to hold. Short row both shoulders at the same time. 6sts 2X then 5sts 3X (each shoulder) Break yarn. Knit 1 row over all sts. Scrap off 27sts for each shoulder and 48sts left for back neck.

Size 42- Bind off 7sts at the beg. of the next 2 rows. FF dec both sides on the following rows; 2, 3, 4, 5, 6, 7, 8, 10 12, 14, 16, 18, 20, 22, 25. Knit even to row 94 on the remaining 108sts. Set machine to hold. Short row both shoulders at the same time. 6sts 5X. (each shoulder). Break yarn. Knit 1 row over all sts. Scrap off 30sts for each shoulder and 48sts for back neck.

FRONT

Knit as for back to 38-42-50-52-56-60 rows above armhole.

RCOOO

Divide work in ½ and set machine to hold.

FRONT NECK AND SHOULDER SHAPINGS

Size 32- Row 38- 3+1=4 Rows 44, 46, 48, 50, 52, 54, 56, 58, 60, 62 - 0+1=1
" 40- 2+1=3 Knit even to row 67
" 42- 1+1=2

Row 67 start shoulder shaping as on back. Knit 1 row to enclose wraps. End at row 78. Reverse shaping for other side of neck. Scrap off shoulders. Pick up 9sts on each side of the sts in hold. Knit 1 row. Scrap off the 56 neck sts.

Size 34- Row 42- 3+1=4 Rows 50, 52, 54, 56, 58, 60, 62, 64, 66 - 0+1=1
" 44- 2+1=3 Knit even to row 71
" 46- 1+1=2
" 48- 1+1=2

Row 71 start shoulder shaping as on back. Knit 1 row to enclose wraps. End at row 82. Reverse shapings for other side of neck. Scrap off shoulders. Pick up 9sts on each side of the sts in hold. Knit 1 row over the 58sts and scrap off.

Size 36- Row 50- 3+1=4 Rows 58, 60, 62, 64, 66, 68, 70, 72, 74 - 0+1=1
" 52- 3+1=4 Knit even to row79
" 54- 2+1=3
" 56- 1+1=2

Row 79 start shoulder shaping as on back. Knit 1 row to enclose wraps. End at row 90. Reverse shapings for other side of neck. Scrap off shoulders Pick up10 sts each side of sts in hold. Knit 1 row over the 64sts and scrap off.

Size 38- Row 52- 4+1=5 Rows 60, 62, 64, 66, 68, 70, 72, 74, 76 - 0+1=1
" 54- 3+1=4 Knit even to row 85
" 56- 2+1=3
" 58- 1+1=2

Row 85 start shoulder shaping as on back. Knit 1 row to enclose wraps. End at row 96. Reverse shapings for other side of neck. Scrap off shoulders. Pick up 13sts each side of sts in hold. Knit 1 row over the 72sts and scrap off.

FRONT NECK AND SHOULDER SHAPINGS (Con't)

Size 40- Row 56- 4+1=5 Rows 66,68,70,72,74,76,78,80. - 0+1=1
" 58- 3+1=4 Knit even to row 89
" 60- 2+1=3
" 62- 1+1=2
" 64- 1+1=2
Row 89 start shoulder shaping as on back. Knit 1 row to enclose wraps. End at row 100. Reverse shaping for other side of neck. Scrap off shoulders. Pick up13 sts each side of sts in hold. Knit 1 row over the 74sts and scrap off.

Size 42- Row 60- 4+1=5 Rows 70,72,74,76,78,80,82,84. - 0+1=1
" 62- 3+1=4 Knit even to row 93
" 66- 1+1=2
" 68- 1+1=2
Row 93 start shoulder shaping as on back. Knit 1 row to enclose wraps. End at row 104. Reverse shaping for other side of neck. Scrap off shoulders. Pick up 13sts each side of sts in hold. Knit 1 row over the 74sts and scrap off.

Hang shoulders right sides together and bind off firmly.

SLEEVES - Knit from the cuff up.

Cast on in keyhole ribbing on 58-62-64-66-68-68sts in 1X1 rib. for 35 rows.
RC 000 FF dec on each side on the following rows. 4st 1X, 2st 1X, 1st 24X, 2st 1X, 3st 1X inc

Size 32- 8,16 / 25,34,43,52,61,70,79,88,97,106,115,124,133. Knit even to row 143.
RC 000 Short row the cap out as follows: ~~4sts 2X, 2sts 2X, 1st 25X, 2sts 3X, 3sts 1X~~ (each side) 18sts are left in the center. Break yarn. Knit 1 row over all sts and scrap off. Last row 56.

Size 34- 9,18,27,36,45,54,/64,74,84,94,104,114,124,134,144. Knit even to to 154.
RC 000 Short row the cap out as follows: 4sts 1X, 3sts 1X. 2sts 1X. 1sts 22X. 2sts 2X, 4sts 1X (each side) 14sts are left in the center. Break yarn. Knit 1 row over all sts and scrap off. Last row 56.

Size 36- 8,16,24,32,40,48,56,64,72,80,88,96,104,112,120,128/136. Knit even to row 154. Short row the cap out as follows: 4sts 2X. 2sts 1X 1st 23X 2sts 3X 3sts 1X (each side) 16sts are left in the center Break yarn Knit 1 row over all sts and scrap off. Last row60.

* Size 38 at end of pattern

Size 40- 7,14,21,28,35,42,49,56,63,70/78,86,94,102,110,118,126,134,142,150,158. Knit even to row 166 RC000 Short row the cap out as follows: 4sts 2X 2sts 2X. 1st 25X. 2sts 3X. 3sts 1X. (each side) 18sts are left incenter. Break yarn. Knit 1 row over all sts and scrap off. Last row 66.

Size 42- 7,14,21,28,35,42,49,56,63,70,77,84 91,98,105,112,119,126/134,142,150,158. Knit even to row 166. RC000 Short row the cap out as follows: 4sts 2X 2sts 2X 1st 28X. 2sts 2X 4sts 1X. 16sts are left in the center. Break yarn. Knit 1 row over all sts and scrap off. Last row 70.

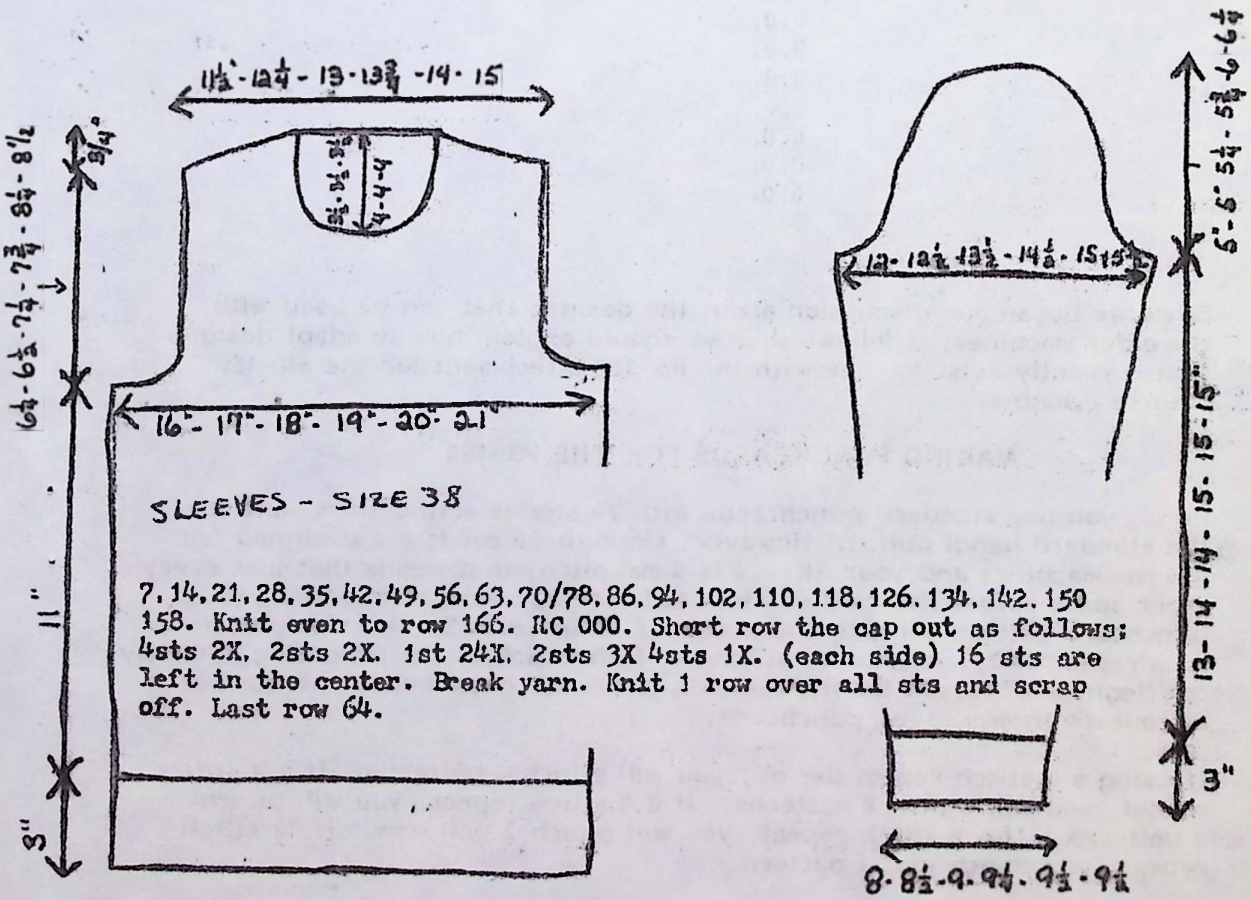
NECKBAND
Cast on 96-100-110-120-124-124sts in keyhole rib as before. ONLY THIS TIME DO THE HOLDING ON THE MAIN BED. (This will save you from turning the work over. There is a right and wrong side to this rib pattern)
Knit 17 rows, and transfer all sts to main bed. Hang body sts to these needles and bind off LOOSELY. Lift off bound off sts as you go and hang and bind off.
2 extra sts are allowed in the band to pick up at gaps at shoulders.

FINISHING
Sew neckband closed. Hang armhole of sweater on 88-92-100-108-110-112sts. RIGHT SIDE TOWARDS YOU. Push knitting behind latches. Now hang raw sts from sleeve RIGHT SIDE AWAY FROM YOU into these hooks. Push sts back all at once and sts from sleeve will pop thru the body. Bind off.

Seam sleeves and body. Block. Encourage edges of ribbing to scallop.

PLACEMENT OF BEADS
I placed the beads on every 5th st on a multiple of every 5th row. I started this at the same point of underarm bind off. The first bead was placed on the needle Rt. of '0'. Then I knitted 5 rows. The next 3 beads were placed just to the Rt of needles 5-0-5 then knitted another 5 rows. Continue in this way until beads extend across the work. See drawing.

HINTS FOR BEADWORK
Pull beading needle to hold (or at least get the st behind the latch) before you knit across. Knit across slowly so the beads can get out of the way. If knitting in lace you will not be able to pull sts out so knit slowly and check to see that the sts are knit off. When washing put your garment in a pillowcase so the beads will not bang against the side of the washer and break. The beads will withstand steaming, washing and drying. Try crocheting with the beads at the neckline to compliment your sweater! If you lose your special beading latchhook, use a fine crochet hook, the holes of the glass beads are large enough for this to work.


11½-12¼-13-13⅜-14-15
3¼-4-4
16-17-18-19-20-21
SLEEVES - SIZE 38
7, 14, 21, 28, 35, 42, 49, 56, 63, 70/78, 86, 94, 102, 110, 118, 126, 134, 142, 150 158. Knit even to row 166. RC 000. Short row the cap out as follows; 4sts 2X, 2sts 2X. 1st 24X. 2sts 3X 4sts 1X. (each side) 16 sts are left in the center. Break yarn. Knit 1 row over all sts and scrap off. Last row 64.
11"
3"
8-8½-9-9½-9½-9½
12-12½-13½-14½-15-15½
13-14-14-15-15-15"
3"

STRICTLY FOR BEGINNERS

Patricia Wetzel
R.D.#3, Box 253
Indiana, PA 15701
(412)463-8060

Here are the answers to last month's quiz: 1. 20 2. 4 3. yes, yes
4. 2 5. yes, yes 6.

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Since we began our discussion about the designs that can be used with the older machines, it follows that we should explain how to adapt designs that currently exist for use with the PS-150 attachment for the SK-150 chunky machine.

MAKING PUNCHCARDS FOR THE PS-150

First, you use standard punchcards with 24 spaces across them, and use the standard handi punch. However, since these cards are designed for 4.5 mm machines and your SK-150 is 9 mm pitch, that means that just every-other space across the card can be used for your design. In turn, your punchcard pattern will use a maximum of 12 spaces. So, the design can be a repeat of 2,3,4,6, or 12 stitches. Refer back to the preceding "Strictly for Beginners" lesson for the methods to use for determining the number of repeats on any given punchcard.

If using a 2 stitch repeat design, you will punch 6 patterns. If a 3 stitch repeat, you will punch 4 patterns. If a 4 stitch repeat, you will punch 3 patterns. If a 6 stitch repeat, you will punch 2 patterns, If 12 stitch repeat, you punch just 1 pattern.

Because of the way the PS-150 is set up, if you choose to punch just the design area of the chosen pattern, rather than punching 2 holes side-by-side for every desired hole needed, the lefthand space is not punched and the righthand space is punched, depending on the pattern. In other words, the PS-150 only picks up design from the 2nd, 4th, 6th, 8th, 10th, 12th, 14th, 16th, 18th, 20th, 22nd, and 24th spaces across the card, counting from the left side of the card.

Let's punch pattern "B" from the previous lesson. It looks like shown below:

```
.000.000.000.000.000.000
0...0...0...0...0...0...
0...0...0...0...0...0...
```

This design is intended for a standard 24 stitch machine. Each 0 indicates a hole and the . in the design is an unpunched space.

This is a 4 stitch design, so, as I noted on the previous page, we will have to punch 3 patterns on our card. So, if . is an unpunched space and 0 is a punched space, our card should be punched thus:

```
...0.0.0...0.0.0...0.0.0
.0.......0.......0......
.0.......0.......0......
```

If that seems confusing to you, after examining it, let's clarify what we mean. On the card let's show . as an unpunched space of the pattern, 0 as a punched space (hole), and + as a section of the card that can't be used for design (see the first paragraph above).

```
+.+0+0+0+.+0+0+0+.+0+0+0
+.+0+0+0+.+0+0+0+.+0+0+0
+.+0+0+0+.+0+0+0+.+0+0+0
+0+.+.+.+0+.+.+.+0+.+.+.
+0+.+.+.+0+.+.+.+0+.+.+.
```

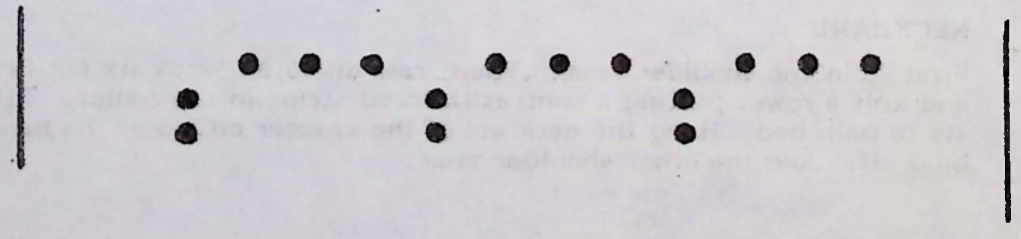
IF DESIRED, as said above, two holes may be punched side-by-side for each needed hole. If you prefer punching designs in that manner, the above design would look like this, using the same symbols as above:

```
+.+000000.+000000.+000000
+00.+.+.+00.+.+.+00.+.+.+
+00.+.+.+00.+.+.+00.+.+.+
```

So you can see which are the actual holes needed for the design, I have colored in those so you can also see the "added" holes which are not part of the design.

If you are still confused, and I hope you are not, the actual design is at the bottom of this page.

EASY CHUNKY KNITS, available from us for $7.00 + 90¢ p/h, has six fair isle patterns ready to be punched for use with the PS-150 and your chunky machine, There is a nice assortment of garment patterns for all family members.



Lois Blystone
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CHILD'S FANNY SWEATER

Machine: chunky
Yarn: 4 ply worsted
Gauge: 4.12 sts, 6.375 rs = 1"
Tension: try 5

Sizes: 2,4,6,8

Since my nieces usually get a lot of sweaters from me I tried to think of something different for their birthdays. Two of them are 3 years old and really into the cabbage patch dolls, so I designed this extra long "over the fanny" sweater for them. Then I purchased the cabbage patch dolls printed on fabric that is supposed to be used for pillows, at a variety store. For the smaller sizes use only the head - for the larger size use more of the doll design. I used the sewing maching to applique the fabric design to the front of the sweater, putting some polyfill between to give a 3-D effect. They were a big hit and very easy to do. Use your imagination to applique other fabric motifs according to the child's interests.

FRONT

Cast on 44,48,50,54 sts for 1x1 rib and knit 10 rows. Transfer sts to main bed. RC000. Knit ro row 54,60,72,80.

Shape armholes: Bind off 2,5,6,8 sts at the beginning of the next 2 rows, then continue even to row 12,12,16,20.

Shape neckline: Bind off the center 8,8,10,10 sts, then divide the work. Working one side only, RC000. Knit, decreasing 1 st at the neck edge:

size 2 - EOR 5x
size 4 - EOR 5x
size 6 - EOR 6x
size 8 - EOR 6x.

Then, all sizes continue even to row 20.
Scrap off the shoulder stitches. Work the other side of the front to correspond.

BACK

Work the same as front, omitting neckline shaping. There will 42,42,48,52 rows above the armholes. Bind off the center 18,18,22,22 neck stitches and scrap off each set of shoulder stitches.

NECKBAND

First, join one shoulder seam. Then, cast on 50,50,54,54 sts for 1x1 rib and knit 8 rows, putting a contrast colored stripe in the center. Transfer sts to main bed. Hang the neck sts of the sweater on top of the band and bind off. Join the other shoulder seam.

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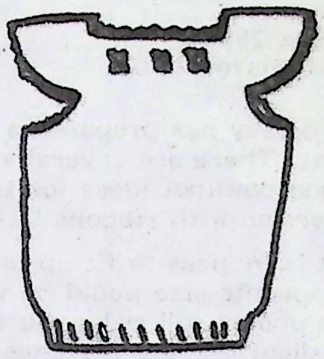

LITTLE GIRL'S SUMMER TOP

Yarn: Millor Carioca
Gauge: 7.5 sts, 14 rs = 1"
Tension: try 5

Sizes: 6 mo, 2, 4, 6, 8

This is knitted in one piece. Finish with a crocheted edge and embroider a few small flowers at front

STARTING AT THE BACK

Cast on 76,82,90,94,102 stitches for 1x1 rib. RC000 and tension 3 knit 24 rows of ribbing, then transfer stitches to the main bed.
At tension 5 knit to row 94,112,118,126,132.
RC000.
Bind off 4 sts each side, then decrease 1 stitch each side of every-other row 2,2,4,5,7 times. Now increase 1 stitch each side of every-other row to row 30,40,48,54,62.
Bind off the center 36,38,38,40,40 stitches. Put all needles at the opposite side in HP and continue on this side to row 46,56,64,70,78, Knit 4 rows even.
RC000.
Knit to row 16. Place these needles in HP and knit the other half the same, reversing the shaping.
Cast stitches onto the center, previously bound off spaces and ON ALL STITCHES now, decrease 1 stitch each side of every-other row to row 40, 50,56,60,64. Now, increase 1 stitch each side of every-other row 2,2,4,5,7 times. Cast on 4 stitches each side.
RC000.
Knit even to row 70,88,94,102,108.
Transfer stitches for 1x1 rib and at tension 3 knit 24 rows. Transfer all stitches to the main bed and bind off.

##########.....

We have been asked to mention the September 6 & 7, 1985 seminar which will be held at Fargo, ND. Norma Sweet is the featured demonstrator, but others, such as yours truly, will also be hard at work at this one. Register before August 6th for $48, which includes the seminar fees, two lunches and the banquet and fashion show. Make check payable to : F-M Machine Knitters and send it to: Doris Jorgenson, Box 476, Hawley, MN 56549. Make your own room reservations with the Fargo Holiday Inn.

Patricia Wetzel
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BOOK REVIEW

Margaret Blasey has prepared a fantastic book of "chunky" vest patterns for women. There are several styles of necklines and lots of nifty cable, bobble, and bowknot ideas for textured looks. She even has a sideways knitted version with ribbons laced through in places!

Each vest is in sizes to fit up to a 34, 37, 40, and 43 inch bust. Changes for your specific size would be very easy to perform. Margaret's black and white photos will make you want to knit each style. What's more, her excellent diagrams and sketches of the performance of each cable, etc. won't leave you guessing as to how to go about doing those techniques.

The instructions in her book are very concise. The book is 8½" x 11", stapled in the center fold. Her ad on page three gives all the information you will need to order this interesting book!

Although we are in the midst of summer, why not get the book now and get a head start on your Christmas projects? If you don't have a chunky machine the patterns can easily be drawn for use on your charting device. Then, you can make use of Margaret's nine different cable designs and other textured stitches for a similar look, although in a finer yarn.

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If you have a new book that you would like me to review sometime, just send a copy along and I will be happy to provide our readers with my impression of your manuscript. Send it to: Pat Wetzel, R.D.#3, Box 253, Indiana, PA 15701.

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Nearly all of the yarns that are used for patterns in this newsletter are available from dealers across the country. However, if you live far from a yarn merchant you might want to contact specific distributors in order to mail order yarn for your own use.

TAMM yarns are available in this area from Bonnie Triola. Phone (814) 474-3554 for information. She also has Cardinal, Millor, and some lovely mill ends.

Another Cardinal distributor is Wendie Ballinger. Phone (217)468-2229.

I like DELAINE WORSTED MILLS' 2/24's. Phone (704)865-2300.

NEW JERSEY YARN MILLS has two different weights of cotton yarns that knit beautifully without biasing, plus many other types of yarns. You can phone (201)943-7529 to order color cards and ordering information.